Christina Healy

| EDUCATION | |
|---|-------------------------|
| Ph.D. in Linguistics Gallaudet University, Washington, DC | 2015 |
| GPA: 3.98 | |
| M.A. in Linguistics | 2010 |
| Gallaudet University, Washington, DC GPA: 4.0 | |
| B.S. in ASL/English Interpreting Western Oregon University, Monmouth, OR Minor: Theatre Arts. GPA: 3.78 | 2004 |
| TEACHING EXPERIENCE | |
| Courses Taught | |
| Adjunct Professor, Gallaudet University | 2012-2015; 2018-present |
| LIN101: Sign Languages and Sign Systems | |
| LIN263: Introduction to the Structure of ASL | |
| LIN101OL: Sign Languages and Sign Systems (online) | |
| • LIN263OL: Introduction to the Structure of ASL (online) | |
| LIN510OL: Intro. to First and Second Language Acquisition | on (online) |
| Adjunct Professor, Portland Community College | 2018-present |
| ITP320: ASL Linguistics I | |
| ITP231: ASL Linguistics II | |
| ITP266: Interpreting Theory II | |
| ITP272: Interpreting Process III | |
| ITP273: Interpreting Process IV | |
| ITP281: Mock Interpreting II (practicum) | |
| ITP283: Interpreting Internship I | |
| Adjunct Professor, Community College of Baltimore County | 2013-2015 |
| | |

- INTR203: Transliteration
- INTR220: Consecutive Interpreting

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| Adjunct Professor, Western Oregon University | 2005-2006 |
|--|-------------------------------|
| INT330L: Theory and Process I Lab | |
| INT341L: Theory and Process II Lab | |
| Workshops Presented | |
| • Those Darned Equivalencies: Escaping the snares, Oregon Health Care Interpreters Association (OHCIA) | June 8, 2019 |
| • Those Darned Equivalencies: Escaping the snares, OHCIA | October 20, 2018 |
| • Wow, People are Complex! Exploring complexities of ethics in action, Oregon Society of Translators and Interpreters (OSTI) 5th Annual Conference | September 8, 2018 |
| • Those Darned Equivalencies: Escaping the snares, OHCIA | August 11, 2018 |
| • Quotation Depth in ASL and English: Interpreting along the continuum of direct to indirect reported dialogue, <i>WSRID Annual</i> | October 6, 2017 Conference |
| What'd Your Face Just Say?, Intentional prosody in ASL/English interpreting, WSRID Annual Conference | October 6, 2017 |
| An Interpreting Model Sampler, OSTI 4th Annual Conference | September 9, 2017 |
| • Right Words, Wrong Message: Intentional prosody in ASL/English Interpreting, <i>WOU Silent Weekend</i> | July 28, 2017 |
| • Quotation Depth in ASL and English: Interpreting along the continuum of direct to indirect reported dialogue, <i>Online PSIP Work</i> | November 14, 2016 rkshop |
| • Energy Efficient Interpreting: Making the most of the limited resource, mental energy, <i>WOU Silent Weekend</i> | July 23, 2016 |
| • What is this thing called Language?, WOU Silent Weekend | July 23, 2016 |
| • Energy Efficient Interpreting: Making the most of the limited resource, mental energy, CCBC INTR Professional Development D | April 25, 2015 Day |
| Interpreter Know Thyself: Identifying how our core values guide decisions, <i>PCRID Annual Conference</i> | November 8, 2014 |
| TerpTerp Talks: Peer case-conferencing meetings, University of Maryland Deaf and Hard of Hearing Services | Fall 2014-Present |
| What'd Your Face Just Say? Intentional prosody in ASL/English interpreting, WOU Silent Weekend | July 26, 2014 |
| What'd Your Face Just Say? Intentional prosody in ASL/English interpreting, CCBC Interpreter Workshop Series | May 3, 2014 |
| • Introduction to Interpreting Workshop, Lihue Missionary Church | June, 2003 |

SCHOLARSHIP

Academic Publications

- Healy, Christina. 2018. Construal of Content: A cognitive linguistic approach to interpreting affective constructions. *Translation and Interpreting Studies*, 13(1), 27-48.
- Healy, Christina. 2015. Lorraine Leeson and John I. Saeed, Irish Sign Language. A Cognitive Linguistic Account (Review). *Sign Language & Linguistics, 18*(1), 132-134.
- Dachkovsky, Svetlana, Christina Healy, and Wendy Sandler. 2013. Visual Intonation in Two Sign Languages, *Phonology* 30(2): 211-252.
- Healy, Christina. 2012. Pointing to Show Agreement, Semiotica 192: 175-196.
- Healy, Christina. 2011. Segmenting Language through Prosody, *University of Haifa English Department Journal* 1(1): 19-28.
- Healy, Christina. 2011. Pinky Extension as a Phonestheme in Mongolian Sign Language, *Sign Language Studies* 11(4): 575-593.

Community Publications

- Healy, Christina. 2018. Stages of Competence: Sign language interpreters and the 8th year climb. *Street Leverage*.
- Healy, Christina. 2013. Authority and Influence: Professor choices and student stress, *Buff and Blue, Gallaudet University*.
- Healy, Christina. 2010. Unexpected Lessons from Surprising Sources, *Fulbright U.S. Student Grantee Newsletter*.
- Healy, Christina. 2004. Interpreting Shakespeare from English into American Sign Language, *Honors Thesis, Western Oregon University*.

Presentations

- A Cognitive Linguistic approach to message analysis: Interpreting ASL April 1, 2017 & English affective constructions, *Symposium on Signed Language Interpreting and Translation Research.*
- Guest Speaker: Linguistic Research Experience (LIN480). November 10, 2015, *Gallaudet University*.
- Wearing your Heart of your Face: Affective constructions in American October, 2015 Sign Language, *Non-Manuals at the Gesture Sign Interface*, Göttingen, Germany
- Guest Speaker: First Year Seminar (GSR 101). Gallaudet University. May 12, 2014
- Fascination, Fear, and Focus, *Georgetown University Round Table*, March, 2014 Washington, DC

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| • Dialect Contact: AAE, Black ASL and Mainstream ASL, | May, 2013 |
|---|---------------------|
| Gallaudet Linguistic Department Brown Bag Lecture Series, Washington | on, DC |
| • Healy to Haifa: A Fulbright year in Israel comparing Prosody in ASL and ISL, <i>Gallaudet Linguistic Department Brown Bag</i> <i>Lecture Series</i> , Washington, DC | October, 2011 |
| • The Universal and the Particular in Sign Language Prosody, Israel Association for Theoretical Linguistics Annual Conference, Bar Ilon, Israel | October, 2011 |
| • Similar and Unique Prosodic Marking in Israeli and American Sign Language, <i>Current Issues in Sign Linguistics,</i> <i>Cognition, and Deafness Conference</i> , London, England | September, 2011 |
| Interpreting: A Consumer's Perspective, Gallaudet Linguistic Department Brown Bag Lecture Series, Washington | May, 2010 on, DC |

Conference Posters

| • Below the Waist: Prosodic features of the lower body in American Sign Language, | 2017 |
|--|------|
| Symposium on Signed Language Interpreting and Translation Research. | |
| Affect Verbs in American Sign Language: A pilot study on construals evoked by ASL constructions, <i>TISLR 11</i> , London, England | 2013 |
| Affect Verbs in American Sign Language, <i>High Desert Linguistic</i> Society 10th Annual Conference, Albuquerque, NM | 2012 |

SERVICE

Deaf/Interpreting Community

| Program Committee, RID Region V Conference | 2020 |
|---|-----------|
| Graduation to Certification (GTC) Mentor, CATIE Center | 2019 |
| • Registration Team, World Association of the Deaf Conference | 2019 |
| Hospitality Team, RID Region V Conference | 2018 |
| • Mentor, Professional Supervision for Interpreting Practice (PSIP) | 2016-2018 |
| Board of Editors, RID VIEWS Publication | 2016-2018 |
| • Member at Large, Oregon Chapter of RID (ORID) Board | 2016-2018 |
| • Mentor, Salem Tedx Talks (WOU) | 2017 |
| • Accommodations Coordinator, Oregon Association of the Deaf | 2016-2017 |
| Interpreter Screener, Sonshine Interpreting | 2015-2017 |
| PCRID Board, Director of Community Relations | 2012-2014 |
| Underserved Mentoring Project with Betty Colonomos, Mentor | 2012 |
| • PCRID Scholarships and Awards Committee, Committee Member | 2012 |
| • Shema Haifa, Teacher Assistant and Program Counselor | 2010-2011 |

Academic Community

| • Conference Co-chair, Gallaudet Student-Led Conference (SL2Hub-DC) | 2013-2014 |
|---|-------------|
| • Graduate Student Representative, Council on Graduate Education | 2012 |
| • Student Representative, Graduate Student Association | 2011-2012 |
| | 1 2000 2010 |

• Student Representative, Gallaudet Admin. and Finance Student Advisory Board 2009-2010

Community at Large

| House Manager and Volunteer Coordinator, | 2015-Present |
|--|--------------|
| Dallas Ballet & Academy of Dance | |
| • Small Group Leader, The District Church | 2012-2013 |
| • Reading Tutor, We, the Readers | 2011 |

CERTIFICATIONS

| Certified Health Care Interpreter (CHCI), Oregon Health Authority | 2018 |
|--|------|
| • Qualified Mental Health Interpreter (QMHI), Alabama Dept. of Mental Health | 2017 |
| • Educational Certificate:K-12, Registry of Interpreters for the Deaf (RID) | 2015 |
| • EIPA Level 4.9, Boys Town National Research Hospital | |
| • American Sign Language Proficiency Interview Level 4, Gallaudet University | 2014 |
| Online Teaching Certificate, Gallaudet University | 2013 |
| Facial Action Coding System (FACS) Certificate, A Human Face | 2011 |
| • Certificate of Interpreting (CI), RID | 2005 |
| Certificate of Transliteration (CT), <i>RID</i> | 2005 |

INTERPRETING EXPERIENCE

| Community Interpreter, DC | 2009-Present |
|--|--------------|
| Direct Contract | |
| Access Interpreting, Inc. | |
| Gallaudet Interpreting Services | |
| TCSI Associates | |
| First Chair Interpreting | |
| Community Interpreter, Oregon | 2006-Present |
| Willamette Sign Language Services | |
| Oregon Deaf and Hard-of-Hearing Services | |
| Western Oregon University | |

• George Fox University

- Chemeketa Community College
- Oregon State University
- Purple Communications
- Signing Resources and Interpreters, LLC
- Access Services Northwest
- Partnerships for Community Living
- Salem/Keizer School District
- Salem Alliance Church
- Salem Health
- Sorenson Communications
- Theater Interpreting
 - Western Oregon University:
 - Much Ado About Nothing
 - This Girl Laughs...
 - Boy Meets Girl
 - Cabaret
 - Lobby Hero
 - The Three Musketeers
 - The Mystery of Edwin Drood
 - Henry V
 - The Distance from Here
 - The Serpent
 - West Side Story
 - Twelfth Night
 - Wings of Fire, Willamette University
 - A Christmas Carol, Ford's Theater
 - Little Shop of Horrors, School for Tomorrow
 - Night Fairy, Imagination Stage
 - That Hopey Changey Thing, Studio Theater
 - Peter Pan and Wendy, Imagination Stage
- Video Relay Interpreter, Sorenson Communications
- Staff Interpreter, Western Oregon University (WOU)
- Freelance Interpreter, WOU

ADDITIONAL WORK EXPERIENCE

- Assistant Publishing Editor, Gallaudet University Press
 2010
- TypeWell Real-Time Transcriber, Western Oregon University
 2005-2007

2004-Present

2007-2011; 2014-1016

2004-2006

2003-2004

AWARDS

| Gallaudet Research Institute, Small Research Grant | 2013 |
|---|-----------|
| Ethel G. Simpson Scholarship | 2012 |
| PhD Comprehensive Exam: Pass with Distinction | 2012 |
| Fulbright Full Research Grant, Israel | 2010-2011 |
| Ford Foundation Fellowship Predoctoral Grant, Honorable Mention | 2011 |
| Margaret W. Reynolds Fellowship, Linguistic Society of America | 2011 |
| The Betz Foundation 2010 Research Award | 2010 |
| Outstanding Linguistic Student Award, Gallaudet University | 2010 |
| P.E.O. International Student Grant | 2008 |
| Ethel G. Simpson Scholarship | 2008 |

AFFILIATIONS/MEMBERSHIP

| Maryland Association of the Deaf (MDAD) | 2011-Present |
|---|--------------|
| Fulbright Alumni Association | 2011-Present |
| Gallaudet University Alumni Association (GUAA) | 2010-Present |
| Conference of Interpreter Trainers (CIT) | 2010-Present |
| Linguistic Society of America (LSA) | 2009-Present |
| • Potomac Chapter of RID (PCRID) | 2008-Present |
| Virginia RID (VARID) | 2008-Present |
| National Association of the Deaf (NAD) | 2003-Present |
| • Oregon RID (ORID) | 2001-Present |
| • Registry of Interpreters for the Deaf (RID) | 2001-Present |
| | |

PROFESSIONAL DEVELOPMENT

| World Federation of the Deaf Congress | July, 2019 |
|---|----------------|
| World Association of Sign Language Interpreters | July, 2019 |
| RID Region V Conference, 2018 | July, 2018 |
| Collaborative Leadership and Community Building (CLCB) | March, 2018 |
| MHDoT: Poor Deaf or Monster: Discussion about Batterers | March, 2018 |
| Professional Supervision for Interpreting Practice (PSIP) | February, 2018 |
| MHDoT: Substance Abuse and Deafness | January, 2018 |
| • Vicarious Trauma: What & How to Prevent It, Online | December, 2017 |
| Challenges of Mental Health Interpreting, Online | November, 2017 |
| ABC's Sign Vocal Mental Health & Substance Use, Online | November, 2017 |
| DI/HI Teaming Practice and Strategies | November, 2017 |

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| Drofossional Supervision for Internating Drostics (DSID) | Ostahar 2017 | |
|---|-----------------|--|
| Professional Supervision for Interpreting Practice (PSIP) MUDOT: Play Therapy and Attachment | October, 2017 | |
| MHDOT: Play Therapy and Attachment Oregon Society of Translatory and Intermeters Annual Conference | September, 2017 | |
| Oregon Society of Translators and Interpreters Annual Conference Diagd Thirmer on Antiogenulant? | September, 2017 | |
| o Blood Thinner or Anticoagulant? | | |
| o The Health Care Interpreter's Health. Who Cares? | | |
| o Lack of Equivalencies and Relay | 1 1 0017 | |
| Find Your Self-Care Mojo | July, 2017 | |
| • 2017 LEAD Together Conference (Remote Groups) | July, 2017 | |
| • MHDoT Language Dysfluency | July, 2017 | |
| Facilitator Traning for 2017 LEAD Together Conference | June, 2017 | |
| Professional Supervision for Interpreting Practice (PSIP) | June, 2017 | |
| Professional Supervision for Interpreting Practice (PSIP) | April, 2017 | |
| Symposium on Signed Language Interpreting and Translation | March, 2017 | |
| o New standards for a new era: Auslan translation | | |
| o Deaf perspectives on interpreters' ownership and language attitudes | | |
| o Gatekeeping in DI/HI intrateam dialogues | | |
| o Deaf employees' perspectives on workplace interpreting | | |
| o Impact of ideologies on interpreters preferred strategies | | |
| o Keynote: Introducing Research to students | | |
| o DI/HI teams discourse strategies | | |
| o Reframing the role of the interpreter | | |
| o DI/HI Teams: Navigating shared trust | | |
| o Learning to interpret via MOOC | | |
| o Deaf interpreters' ethics | | |
| o Visual conceptualization for interpreting practice | | |
| o Poster Session | | |
| o Interpreting a suspect interview | | |
| o Interpreting in Ghana | | |
| o Keynote: Sign Language on Chinese TV | | |
| o Deaf perspectives on translating a political speech | | |
| • Professional Supervision for Interpreting Practice (PSIP) | November, 2016 | |
| Interpreting for Victims of Domestic & Sexual Violence | November, 2016 | |
| • Professional Supervision for Interpreting Practice (PSIP) | October, 2016 | |
| • Professional Supervision for Interpreting Practice (PSIP) | September, 2016 | |
| Medical Interpreting Immersion Workshop | September, 2016 | |
| • The NCIEC Grant Culmination: 11 Years of Collaboration | September, 2016 | |
| • Mental Health Interpreting Program (MHIT) | July, 2016 | |
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- o Considering Dysfluency in Mental Health
- o Pre-Therapy
- o Universal Precautions
- o Mental Health Providers Treatment Approaches
- o Introduction to Mental Health
- o DC-S Ethical Decision Making in Mental Health Settings
- o Interpreting as a Profession
- o Inpatient Settings
- o Normal Differentness
- o Psychiatric Evaluations, DSM, Thoughts (Part 1)
- o Psychiatric Evaluations, DSM, Thoughts (Part 2)
- o Tour of Rosa Parks Museum
- o Auditory Hallucinations
- o Psychopharmacology
- o Reflective Practice and Supervision
- o Psych Evaluations with Deaf children
- o Advocacy in Mental Health
- o Diversify Your Life
- o Power and Privilege in Mental Health
- o Role Playing/DC-S Analysis
- o Secondary Trauma Stress/Self-Care Safety
- o Communication Impairment/Techniques
- o Personal Protection Grabs
- o Patient Chart Review
- o Communication Assessments in Mental Health
- o Confidentiality Laws and Considerations
- o Collusion or Collision Mental Health/Legal
- o Mentoring, Practicum, Certification in Mental Health
- o Personal Protections Chokes/Hair
- Now What? Improvising our way through assignmentsDesigning Effective Online Education, *NCIEC Webinar*
- Deaf Talks, Oregon RID Serie
 - Basketball Signs, *Scott Pfaff* May, 2016
 Screenwriting, *Kalen Feeney* April, 2016
 - Jamaica, Rian Gayle
- Working with African American/Black Deaf Community Members, March, 2016
 Sorenson Online Training
- Allies in Deafhood, Butch Zein

July, 2016

June, 2016

April, 2016

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| Novice Interpreters Speak Up, NCIEC Webinar | December, 2015 |
|--|--------------------------|
| • From Research to Practice, Anna Witter-Merithew | November, 2015 |
| Constructing and Performing Identity, Lorraine Leeson | May, 2015 |
| • Interpreters as TeammatesHow?, Janis Cole & Sherrette Gárate-E | <i>Estes</i> March, 2015 |
| • The Etna Project, MD, Betty Colonomos | March-June, 2015 |
| • Creating Connections - The Expanding Possibilities, VRSII | March, 2015 |
| • The DeafBlind Community: Communication, Trends, & Techniques, NURIEC Online Conference | January, 2015 |
| • Where do we want to journey to go from here? | November, 2014 |
| Core Cultural Competencies - What if? | November, 2014 |
| • The Etna Project, Maryland, Betty Colonomos | October-May, 2014 |
| • Foundations of Interpreting I and II, <i>Betty Colonomos</i> Oo | ctober-November, 2013 |
| Conversation Facilitator Training, Janis Cole | August, 2013 |
| • PCRID Federal Government 101, Charm Smith and David Nelson | August, 2013 |
| • The Landscape of Interpreting in DC and MD, PCRID Workshop, Jennifer Kaika | April, 2013 |
| • Supervision Sessions 4-6, Center for Healthy Interpreting, MD | October, 2012 |
| Conference of Interpreter Trainers, Charlotte, NC | October, 2012 |
| • Theater Interpreting, PCRID Workshop, Aaron Kubey | July, 2012 |
| • Deaf/Hearing Interpreting Team Training, GURIEC Online Learning Community, Carolyn Ressler | April, 2012 |
| • Spoken and Signed Language Prosody, GURIEC Online Learning Community, Brenda Nicodemus | February, 2012 |
| Summer Linguistic Institute, Linguistic Society of America | July, 2011 |
| • Prosody in the Lab, Michael Wagner | |
| Syntax Typology, Irina Nikolaeva | |
| • Pidgin and Creole Languages, Marlyse Baptista | |
| • Using Free-View Eye-Tracking to Study Spoken Language, Michael K. Tanenhaus, John C. Trueswell | |
| LSA Annual Conference | August, 2009 |
| • The Siena School, <i>Italy</i> | July, 2009 |
| Italian Sign Language (LIS) | |
| Italian Deaf Culture and History | |
| PCRID Conference | November, 2008 |
| Cued Speech for Interpreters: Myths and Facts Unraveled | |
| Conference: NIC Performance Test: Are You Ready? | |
| • Five Easy Ways to Immediately Improve Your Interpreting, <i>The Language Door Workshop Series</i> | February, 2008 |

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| • Creative Uses of ASL: 2D/3D, | February, 2008 |
|---|----------------|
| The Language Door Workshop Series, Justin Coleman | |
| 2007 RID National Conference | July, 2007 |
| An Interpreter's Guide to Oscar-Worthy Theatrical Interpreting | |
| Politeness Strategies in American Sign Language | |
| Medical Terminology 101 | |
| Interpreting in the Board Room | |
| Deaf Presenter? Sign to Voice? Eek! Double Eek! Working Together | |
| Seeing the Classroom Through the Eyes of a Deaf Student | |
| GRAPHIC SIGN ME: Interpreting Strong Language | |
| Everything You Always Wanted to Know About Legal Interpreting, But were Afraid to Ask, <i>The Language Door Workshop Series</i> | April, 2007 |
| Grow Your Own Skills, | October, 2006 |
| The Language Door Workshop Series, Sharon Neumann Solow | |
| Region V 2006 Conference: The Art of Interpreting | April, 2006 |
| Error Analysis in Simultaneous Interpreting | |
| The Art of Signing and Voicing Idioms | |
| Getting Here with There: Utilizing Space in ASL, | March, 2006 |
| The Language Door Workshop Series | |
| WSRID Annual Conference | October, 2005 |
| It's Not What You Say, It's How You Say It | |
| Politeness in ASL and English | |
| LANGUAGES | |

| • English | Native |
|-------------------------------|-------------------------|
| American Sign Language (ASL) | Non-Native Fluent |
| • Israeli Sign Language (ISL) | Conversational |
| • Hebrew | Introductory |
| • Spanish | Modest Receptive Skills |
| Italian Sign Language (LIS) | Modest Receptive Skills |